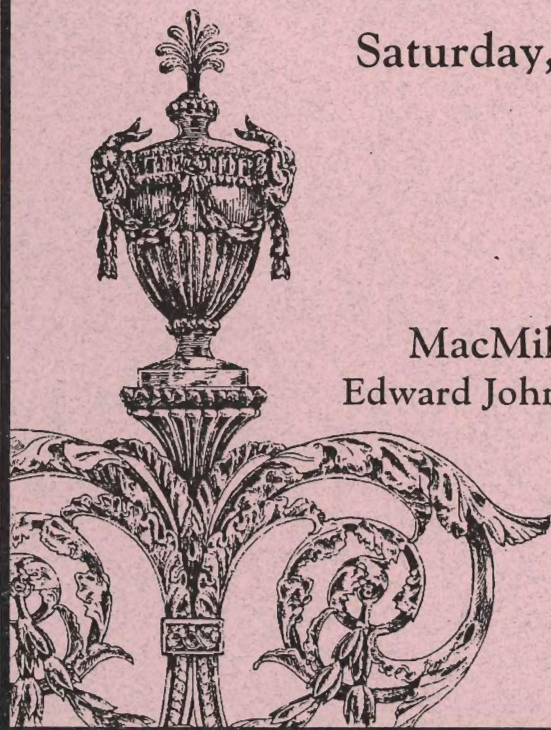


University of Toronto Faculty of Music

The University of Toronto
SYMPHONY ORCHESTRA

Dwight Bennett, conductor

Saturday, March 30
8 pm



MacMillan Theatre
Edward Johnson Building

🎵 Programme 🎵

Variations for Orchestra, Op. 31

Arnold Schönberg

(1874 - 1951)

Introduktion, Mäßig ruhig

Thema, Molto moderato

Variation I, Moderato

Variation II, Langsam

Variation III, Mäßig moderato

Variation IV, Waltertempo

Variation V, Bewegt

Variation VI, Andante

Variation VII, Langsam

Variation VIII, Sehr rasch

Variation IX, L'istesso tempo: aber etwas langsam

Finale, Mäßig schnell

🎵 Intermission 🎵

Symphony No. 5 in C sharp minor

Gustav Mahler

(1860-1911)

Part I

I. Trauermarsch

II. Stürmisch bewegt; mit grosser Vehemenz

Part II

III. Scherzo: Kräftig, nicht zu schnell

Part III

IV. Adagietto: Sehr Langsam

V. Rondo Finale: Allegro con moto

Strings - Schönberg

Violin 1

Ellen Jung ❖
Elissa Lee
Mehdi Javanfar
Isabelle Ladewig
Patricia Shih
Soo Jung Yu
Daniel Bard
Andrea Bray
David Rehner
Elizabeth Kim
Karri Quan
Maria Nenoiu
David Imastounian

Violin II

Max Mandel *
Jason Collins
Sheilanne Lindsay
Katherine Pawluk
Cecilia Chang
Stephanie Numan
Kevin Merkley
David Wilson
Martin McNally
James Swan
Jennifer Mitchell
Genevieve Kaldas
Iwona Jaworska
Che-Wei Hsu
Deborah Goldhar
Kaylee Davidson
Andrea Bettger

Viola

Cindy Babyn *
Asako Matsuya
Sun Young Lee
Eric Paetkau
Elisabeth Orr
Dale Kim
Tony Leong
Christine Mensinga
Daniel Trinh

Cello

Rachel Mercer *
Julie Jung
John Marshman
Karen Houston
Judith McIntyre
Felicity Deak
Alexis Allen
Paul Chaddock
Meran Currie-Roberts
Monika Kulkowska
May Loo
Kristen Wanner

Double Bass

Brian Baty *
Joseph Phillips
Jeffrey Buchner
Eric Lee
Ron Rush
Laura Moore
David Kaye
Daniel Found

Harp

Sanya Eng

Celeste

Eric Ross

Mandolin

Jeffrey Rodrigues

❖ concertmaster

* principal

Winds - Schönberg

Flute	Stephen Tam
Flute & Piccolo	Jennifer Publicover
	Laurie Deratnay
	Nancy Wood
Oboe	Sarah Jeffrey
	Kristen LaPointe
English Horn	Joseph Salvalaggio
	Gillian Howard
Clarinet	Susan Elliott
	Susan Strunc
	Maria Gacesa
Bass Clarinet	Michele Jacot
Bassoon	Lisa Griffiths
	Melanie Fairbrother
	Julia Lockhart
Bassoon & Contra Bassoon	Graham Martin
Horn	Gabe Radford
	Craig Morrison
	Drew Stephen
	Lake Porter
Trumpet	Andrew Burditt/Andrew Chung
	Monika McNamara
	Suzanne Reial
Trombone	Darren Jukes
	David Moulton
	Nevawn Patrick
Bass Trombone	Bram Creighton
Tuba	Jevon Hills
Timpani	Antti Rislakki
Percussion	Che-Ming Tsai
	Jurij Konje
	David Luginbuhl
	Nathan Archer
	Loke-Chuah Tan

Strings - Mahler

Violin 1

Elissa Lee ❖
Ellen Jung
Sydney Chun
Mehdi Javanfar
Patricia Shih
Isabelle Ladewig
Soo Jung Yu
Daniel Bard
Andrea Bray
David Rehner
Elizabeth Kim
Karri Quan
Maria Nenoiu
David Imastounian

Violin II

Max Mandel *
Sheilanne Lindsay
Katherine Pawluk
Stephanie Numan
Cecilia Chang
Kevin Merkley
Martin McNally
Jason Collins
James Swan
David Wilson
Jennifer Mitchell
Genevieve Kaldas
Iwona Jaworska
Che-Wei Hsu
Deborah Goldhar
Kaylee Davidson
Andrea Bettger

❖concertmaster

* principal

◆orchestra manager

Viola

Sun Young Lee *
Asako Matsuya
Eric Paetkau
Cindy Babyn
Dale Kim
Elisabeth Orr
Tony Leong
Christine Mensinga
Daniel Trinh

Cello

Julie Jung *
Rachel Mercer
Orsolya Lengyl
John Marshman ◆
Karen Houston
Alexis Allen
Judith McIntyre
Felicity Deak
Meran Currie-Roberts
Paul Chaddock
Kristen Wanner
Monika Kulkowska
May Loo

Double Bass

Brian Baty *
Eric Lee
Ron Rush
Joseph Phillips
Jeffrey Buchner
Laura Moore
Daniel Found
David Kaye

Harp

Sanya Eng

Winds - Mahler

Flute	Nancy Wood Melanie Mooney
Flute & Piccolo	Laurie Deratnay Stephen Tam
Oboe	Gillian Howard Joseph Salvalaggio
Oboe & English Horn	Kristen LaPointe
Clarinet	Shalom Bard John Harrison
Clarinet & Bass Clarinet	Michele Jacot
Bassoon	Julia Lockhart Lisa Griffiths
Bassoon & Contra Bassoon	Graham Martin
Horn	Drew Stephen Allison Clarke Gabe Radford Nancy Brooks Dawn Moore Melanie Muir Drew Stephen
Horn Obligato	
Trumpet	Andrew Burditt Andrew Chung Andrew Prins Suzanne Reial
Trombone	Darren Jukes Brad Ritson
Bass Trombone	Bram Creighton
Tuba	Jevon Hills
Timpani Percussion	Antti Rislakki Che-Ming Tsai Jurij Konje David Luginbuhl Nathan Archer

Dwight Bennett is currently Conductor of the University of Toronto Symphony Orchestra, Assistant Conductor with the Vienna State Opera, Artistic Director of Opera Mississauga, and Resident Conductor of the Canadian Opera Company.

A Graduate of the University of Toronto, Mr. Bennett won first prize in the Heinz Unger Conducting Competition, and went on to study at Indiana University with Julius Herford, and in Europe with Franco Ferrara, Kiril Kondrashin, and Bernard Haitink.

Mr. Bennett was for many years Music Director and Principal Conductor of the Windsor Symphony and the Thunder Bay Symphony Orchestra. In addition, he has guest conducted orchestras and opera companies across Canada and the United States, and has been heard in recordings and broadcasts by the CBC on numerous occasions.

His work has recently taken him to London, Kiev, Rotterdam, and Vienna. Last summer he assisted on Wagner's *Ring Cycle* in Seattle, Washington. This season's engagements take him to Opera Saskatchewan for *Lucia di Lammermoor*, to Opera Mississauga for *Così fan Tutte*, and *The Rake's Progress*, to the Santandea Festival in Spain for *Nabucco* and *The Turn of the Screw*, and to Vienna to assist with *Manon*, *Manon Lescaut*, and *Maria Stuarda*.

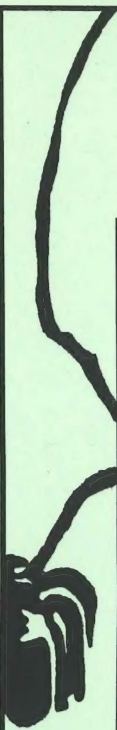
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*Thanks to Stephen Chenette, Mark Skazinetzky, Bryan Epperson,  
Eugene Rittich, Andrew Chung, Jason Collins and Jevon Hills*

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MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant



University of Toronto

Faculty of Music

Opera Division

Spring Opera Scenes

Program 1 - April 26 & April 27

L'Italiana in Algeri

Rossini

Werther

Massenet

Hansel and Gretel

Humperdinck

Faust

Gounod

La Traviata

Verdi

Hin und Zurück

Hindemith

Program 2 - May 3 & May 4

Don Pasquale

Donizetti

Faust (May 4)

Gounod

La Bohème

Puccini

La Traviata (May 3)

Verdi

L'Italiana in Algeri (May 4)

Rossini

Thaïs

Massenet

Orpheus in the Underworld

Offenbach

All Performances at 8 pm

MacMillan Theatre

Edward Johnson Building

Tickets \$10/\$5, Box Office 978-3744

80 Queen's Park, located behind the ROM
close to Museum & St. George subway, wheelchair accessible